

## EA 102 EAST ASIAN CIVILIZATION Spring 2006

**Time and Place** Tuesdays & Thursdays 3:35-4:50 Lawson 161

### Instructors

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**Course Content** This course is an introduction to the two major civilizations of East Asia: China and Japan. It shows the major influences that shaped them and their distinctive cultural, political, social, and religious features. The first part of the course will be devoted to China, the second part to Japan. Time permitting, some aspects of Korean civilization may also be covered.

**Course Objectives** Students should be able to:

- (a) Identify the major geographical features and major historical periods of East Asia
- (b) Recognize significant East Asian cultural achievements
- (c) Describe socio-political trends in East Asia
- (d) Appreciate the differences and similarities between East Asian and American culture

**Grading System** Grades will be based on a semester project, tests, and a comprehensive final exam.

**Grading Scale**      A: 100-90      B: 89-80      C: 79-70      D: 69-60      F: 59-O

**Attendance** is required. Students must sign the attendance sheet during every class period. Students who miss 4 classes will have 4 points deducted from their final average; students who miss 5 classes will have 5 points deducted; students who miss 6 classes will have 6 points deducted, etc. Students receiving aid from the State of Illinois for child care must sign a special attendance sheet *before each class period* if they wish to have the professors sign State forms attesting to student attendance.

**Style Manual** The semester project must follow the style presented in the 3rd edition of Jane Aaron's *The Little, Brown Compact Handbook* (1998), the campus-wide handbook for writing style. See also the SIUC Writing Centers: <http://www.siu.edu/~write/>

### Required readings

For the 1<sup>st</sup> part of the course from *Chinese Civilization* by Charles Hammond, available at Kopies & More (about \$13.00).

For the 2<sup>nd</sup> part of the course from W. G. Beasley, *The Japanese Experience: A short History of Japan* (University of California Press, 2000), and Jared Diamond, "Japanese Roots." *Discover* Vol. 19, and material from [http://www.siu.edu/~dfl/East\\_Asian/EA\\_102\\_links.html](http://www.siu.edu/~dfl/East_Asian/EA_102_links.html)

### Recommended Books and References

Reishauer, Edwin O. 1988. *The Japanese Today. Change and Continuity*. Cambridge U. Press.  
Fairbank, John, et al. 1989. *East Asia: Tradition and Transformation*. Houghton Mifflin Co.  
Lee, Kibaik. 1984. *A New History of Korea*. Harvard University Press.

### Student behavior and classroom etiquette

We will not tolerate academic dishonesty or disruptive behavior. Please do not cheat. Please be polite to your fellow students and to your instructors. Basic courtesy includes avoiding distracting behavior such as talking while others are talking, making loud noises, answering cellular phones or allowing pagers to beep, being overtly inattentive, exhibiting erratic or irrational behavior, and arriving late or leaving early. Such behavior not only disrupts the learning opportunities of other students, it is rude.

**Class Schedule** Students should do the readings *before* the lectures.

#### January

17	Introduction & pretest
19	Chapter 1: Geography
24	Chapters 2 & 3: Language & Early China
26	Chapter 4: Traditional Thought
31	Chapters 5-7: Imperial History, the Traditional Economy, & Chinese Inventions

January 29

**Chinese New Year:**

Happy year of the dog!

#### February

2	Chapter 8: Art <b>Turn in: typed project proposal.</b> This is worth 10% of the semester project grade.
7	Chapter 10: Traditional Fiction

9	<b>Test 1</b> <i>Chinese Civilization</i> , Chapters 1-10 & lectures. Please bring two #2 pencils and an eraser to all exams.
14	Chapter 11: Modern History
16	Chapter 12: The People's Republic of China
21	Chapter 13: Society
23	Chapter 14: Women
28	Chapter 15: Modern Fiction

#### March

2	Chapter 16: The Modern Economy
7	Chapter 17: Agriculture & Food
9	<b>Test 2.</b> The test covers <i>Chinese Civilization</i> , Chapters 11-17 & lectures. Please bring two #2 pencils and an eraser.

Spring Vacation

Monday, **March 20:**

Last Day To Drop a Course

21	Japanese Prehistory: read Read Lecture Notes: Jōmon and Yayoi Periods & Diamond "Japanese Roots."
23	Read Lecture Notes: Early Japanese History: Early Shinto & Beasley Ch.2
28	Read Lecture Notes : Buddhism enters Japan: Nara Buddhism & Beasley Ch. 3
30	Culture of Japanese Court: Beasley Ch. 4

## April

4	National Disruption: Medieval Culture: Beasley Chapter 5
6	<b>Test 3:</b> the test covers <i>The Japanese Experience</i> Chapters 1-5 & Diamond, "Japanese Roots" & lectures. Please bring two #2 pencils and an eraser.
11	Read Lecture Notes: National Unification & Beasley Chapter 7: The unifiers
13	Read Lecture Notes: Rise of Merchant Culture & Beasley Chapter 9

18	Read Lecture Notes: Currents of Change
20	Read Lecture Notes: Modernization & Beasley Chapter 12 <b>Semester projects due</b>
25	Read Lecture Notes: Post-war Japan & Beasley Chapter 12
27	Lecture on Korea in the East Asian Context (1) Visit Website 1b

## May

2	Lecture on Korea in the East Asian Context (2) Visit Website 1b
4	<b>Test 4:</b> Please bring two #2 pencils and an eraser.

**Final Exam:** Friday, May 12 12:50-2:50 p.m. Comprehensive exam over both texts and all lectures.

### Semester Project: Cross-cultural Interaction

- 1) During *this* semester students must meet *individually* with someone from one of the countries listed below for at least **10 hours**. For example, internet friends or someone you worked with last summer don't count unless you see them *in person* *this* semester. The person should have spent at least **ten** years in their country of origin. Someone of Asian ancestry who has little or no personal memory of their ancestral country is *not acceptable*.  
Ethnic Chinese: from China, Taiwan, Hong Kong, or Singapore  
Or someone from Japan, Korea, Thailand, or Vietnam
- 2) Get to know your partner. Discuss various aspects of Asian culture, values, and way of life. Ask about his/her family background and his/her experiences in the United States. Reflect on what you hear.
- 3) Document your meetings and what you have learned by turning in:
  - a) A **typed project proposal** due in class on **Thursday, February 2**  
Proposals should be one page or less. Give your East Asian partner's:
    - \* Name
    - \* Nationality
    - \* Brief life history
    - \* How you met
    - \* Partner's e-mail address and/or phone number
The proposal is worth **10%** of the semester project grade.
  - b) A **paper** due in class on **Thursday, April 20**

**Format:** double-spaced, typed 4- to 5-pages. Use one-inch margins and a 10 point or 12 point type font.

**Style:** Does the paper use proper grammar, punctuation, spelling, format, vocabulary, and style? Follow *The Little, Brown Compact Handbook*.

**Organization:** The paper should include a brief introduction, basic biographic information about your partner, clearly stated topics for subsections, elaboration of details, a brief summary and/or a conclusion. Do not forget the list of meetings & topics.

At the end of the response paper you must include a list of the times and places where you met and a list of topics discussed. This is worth **5%** of the project grade.

Your Asian partner must sign your paper and provide a contact e-mail address or phone number. This is worth **5%** of the project grade.

**Content:** Writing down the specifics of what your East Asian partner told you is the bare minimum. If factual matters such as history, geography, politics come up, *don't* write only about them, but ask for your partner's reaction to them. You may discuss the communication challenges that you and your partner faced, and your own reactions to this assignment. You should explain what you learned from this experience, especially about the way of life and value system of your partner's home country. You can also compare and contrast what your partner says with what you learn from the texts. Try to make inferences from and generalizations about your partner's background, personal goals and motivation for being in Carbondale and way perceiving the world. Compare and contrast your partner's worldview with your own.

### Finding a Cultural Exchange Partner

1. Your partner must have lived in an approved Asian country for at least 10 years.
2. If you are East Asian, you can meet with someone from a *different* East Asian country and culture area or work with a westerner in this class and explain your native culture. Note: all students must submit individually written reports.
3. You may find a partner on your own. For example, you can meet with an East Asian who lives near you or with someone who is in one of your classes.
4. You can find an "English in Action" partner by calling Elaine Conrad at 453-5774 in the Office of International Programs and Services in the Northwest Annex, B (across the street from the Wham parking lot).
  - As long as you tell Elaine you're a student from this class, she'll give you priority.
  - No partners can be assigned after the **fourth** week of class.
  - If you decide to meet with an "English in Action" partner, **be sure to show up for every scheduled meeting.**
  - You do **not** have to get a partner through this program.
5. If the Office of International Programs and Services cannot assign you a partner, or if your partner quits, you can talk with your instructors about finding a partner. You may also attend the International Coffee Hour every Friday 3:00-4:30 at the Interfaith Center (on the corner of Grand Ave. & S. Illinois Ave./S. US 51).
6. However, you have the ultimate responsibility for finding a cross-cultural interaction partner.

However you find a partner, remember that you are an unofficial ambassador for your country, **so please make every effort to do a good job.**