

**Emi Kanemoto, Ph.D.**

Assistant Professor of Practice, International Studies  
Southern Illinois University at Carbondale  
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**I. Academic Degree**

**Doctor of Philosophy**, School of Media and Communication, Bowling Green State University, 2019

**Master of Arts in Communication Studies**, Texas State University, 2013

**Bachelor of Arts in Communication Studies**, Texas State University, 2010

**II. Teaching and Research Interest**

Intergroup Dialogue | Intercultural/International Communication | Peace Studies | Alliance in Action | Rhetorical Advocacy

**III. Administration Experience**

**Director of the Learning Independence, Vocational, and Educational Skills (LIVES) Program at the State University of New York at Geneseo (SUNY Geneseo), 2021–Present**

**IV. Teaching Experience**

Note: \*Indicates the course I proposed and developed

**International Studies Courses Taught at Southern Illinois University at Carbondale, 2022–Present**

INTL300: Introduction to International Studies [Asynchronous online format] (20 students, 1 section)

INTL301: Working Internationally (20 students, 1 section)

INTL301: Working Internationally [Asynchronous online format] (20 students, 1 section)

**Communication Courses Taught at SUNY Geneseo, 2018–2022**

COMN399: Rhetorical Power and Society [Directed study] (2 students)\*

COMN399: Inclusivity in Action [Directed study] (1 student)\*

COMN356: Advanced Issue: Allyhood in Action [Hybrid format] (18 students, 1 section)\*

COMN356: Advanced Issue: Peace Communication [Hybrid format] (30 students, 1 section)\*

COMN356: Advanced Issue: Global Communication (25–30 students, 2 section)\*

COMN317: Intercultural Communication (19–35 students, 3 sections)

COMN317: Intercultural Communication [Hybrid format] (18 students, 1 sections)

COMN317: Intercultural Communication [Asynchronous online format] (20 students, 1 sections)

COMN288: Communication, Diversity and Inclusion [Hybrid format] (40 students, 1 section)\*

COMN199: Intercultural Research [Directed study] (1 student)\*

COMN103: Interpersonal Communication [Asynchronous online format] (20-23 students, 2 sections)

COMN102: Principles of Public Speaking [Hybrid format] (25 students, 2 section)

COMN102: Principles of Public Speaking (20–25 students, 6 sections)

**Campus-wide Courses Taught at SUNY Geneseo, 2022**

INTD305: Dialogue Facilitation [Directed Study] (2 students)  
XLRN250: Intergroup Dialogue (18 students, 1 section)

**Courses Taught at Bowling Green State University, 2014–2018**

COMM2100/INST2100: Communication in Global Contexts (28–39 students, 2 sections as the instructor of record)  
COMM2010: Communication Theory (40 students, 1 section as the instructor of record; 200 students, 1 section as a Teaching Assistant under Dr. Joshua Atkinson)  
COMM1020: Introduction to Public Speaking (18–25 students, 7 sections as the instructor of record)

**Teaching Assistant at Texas State University, 2011–2012**

JAPA1411: Beginning Japanese I (16–30 students, 3 sections)  
JAPA1412: Beginning Japanese II (20–30 students, 3 sections)

**V. Professional Internship Experience**

Intercultural Communication Specialist, International Office, at Texas State University, 2014–2013  
Secretary, Member’s Hall, House of Representatives, Japan, Summer 2011 & Summer 2010

**VI. Invited Talk**

**Presenter**, Undergraduate intercultural communication class, at Bowling Green State University, April 2018  
**Guest Lecturer**, Undergraduate education system, Department of Global Studies, at Tama University, Japan, July 2017  
**Guest Lecturer**, Undergraduate strategic communication, at Bowling Green State University, April 2017  
**Guest Lecturer**, Undergraduate global communication class, at Bowling Green State University, February 2017  
**Presenter**, Undergraduate intercultural communication class, at Bowling Green State University, October 2016  
**Guest Lecturer**, Undergraduate global communication class, at Bowling Green State University, October 2016  
**Panelist**, Emerging Challenges of International Teaching Associates/Assistants and The Way Forward, at Bowling Green State University, September 2016  
**Guest Lecturer**, Undergraduate intercultural communication class, at Texas State University, April 2012

**VII. Awards, Honors, and Recognitions**

**Incentive Grant Award**, State University of New York at Geneseo, \$1,000 award, 2021  
**Highly Ranked Competitive Paper**, International and Intercultural Communication Division, National Communication Association Annual Convention, Indianapolis, IN, 2020  
**Top Paper Award**, Intercultural Communication Interest Group, Central States Communication Association Annual Convention, Chicago, IL, 2020

- Top Panel Award**, Instructional Resources Interest Group, Central States Communication Association Annual Convention, Chicago, IL, 2020
- Positively Geneseo 2020 Highlight Book**, the State University of New York at Geneseo (Nominated and featured in Positively Geneseo 2020 Highlight Book), 2020
- Excellence Award**, School of Media and Communication, Bowling Green State University, \$500 award, 2018
- Top Student Paper Award**, International and Intercultural Communication Division, National Communication Association Annual Convention, Dallas, TX, 2017
- Graduate Student Travel Grant Award**, Asian/Pacific American Caucus and Asian/Pacific American Communication Studies Division, National Communication Association Annual Convention, Dallas, TX, \$200 award, 2017
- Full Tuition Scholarship**, School of Media and Communication, Bowling Green State University, 2017–2018
- Full Tuition Scholarship**, School of Media and Communication, Bowling Green State University, 2014–2017
- Top Student Paper Award**, Japan-U.S. Communication Association, National Communication Association Annual Convention, Orlando, FL, \$100 award, 2012
- Sallie Beretta Outstanding Senior Woman Award**, Texas State University, nominee (Nominated by faculty member), 2011
- The Veteran of the Year Award**, Texas State Strutters, the Department of Athletics, Texas State University, 2011
- The Most Poised Award**, Texas State Strutters, the Department of Athletics, Texas State University, 2011
- Oak Farms Daily Academic Achievement Award** (Four times), Texas State University, 2008–2011

## VIII. Publications

Note: \*Indicates collaboration with an undergraduate student mentee

**Kanemoto, E.**, routenberg, r. r. & Piazza, S\*. (2021). Semester-long inclusivity project: Using our voices at community engagement. *Communication Teacher*. doi: 10.1080/17404622.2021.1895240

**Kanemoto, E.**, & Allgayer, S. (2021). Masks across borders: Etiquette, threat and prevention. *Applied Communication Research Communication Intervention 1*, 29–40.

Allgayer, S., & **Kanemoto, E.** (2021). The Three C's of Japan's Pandemic response as ideograph. *Frontiers in Communication*. 6, 1–11, doi: 10.3389/fcomm.2021.595429

**Kanemoto, E.** (2020). Journey to explore identities through lived experiences. *Communication Teacher*, 34(4), 300–304, doi: 10.1080/17404622.2020.1728354

Atkinson, J., Gjoci, N., Joseph, R., **Kanemoto, E.**, & Zhang, T. (2019). Activist Speak at the Republican Debates. In J. Atkinson, & L. Kenix, *Alternative media meets mainstream politics: Activist nation rising* (pp.83–98). New York: Lexington Books.

**Kanemoto, E., & Collins, K. (2017).** “It’s a wonderful single life” Constructuions and representation of remake singleness in Japan's contemporary josei drama. In S. Toyosaki, & S. Eguchi, *Intercultural communication in Japan: Theorizing homogenizing discourse* (pp. 41–54). New York: Routledge.

#### **IX. Digital Essay Publication**

**Kanemoto, E., & Allgayer, S. (2020, June).** Cultural Transformation of Masks as Etiquette, Threat, and Prevention. In S. Ramasubramanian (Ed.). *Quarantined Across Borders Blog Series*. Media Rise. Accessible at: <https://www.mediarisenow.org/qab>

#### **X. Manuscripts in Progress for Journal Submission**

Note: \*Indicates collaboration with an undergraduate student mentee

**Kanemoto, E., & Piazza, S\*.** Bringing intercultural alliance to the classroom: A transformative journey of an Asian female faculty and White female student.

**Kanemoto, E., Kimura, K., & Hanasono, L.** Breakthroughs and boundaries: A cross-cultural examination at the intersection of race and gender.

**Kanemoto, E.** Intercultural ideographs for positive peace: “*Wa*” and “harmony” 70 years after.

#### **XI. Competitive/Peer Reviewed Convention Presentations**

Note: \*Indicates collaboration with a student mentee

**Kanemoto, E. & Ching, S\*.** (2020, November). Crossroad connectivity in women of color: Intercultural alliance and story-sharing. Paper presented at the annual meeting of the National Communication Association. Indianapolis, IN.

**Highly Ranked Competitive Paper from International and Intercultural Communication Division**

Hanasono, L. K. **Kanemoto, E., & Kimura, K.** (2020, November). At the crossroads: A cross-cultural investigation of Japanese and U.S. consumer’ responses to racial representations in advertising. Paper presented at the annual meeting of the National Communication Association. Indianapolis, IN.

Kimura, K., **Kanemoto, E., & Hanasono, L. K.** (2020, November). Rethinking Race Transnationally: An Inter-/Cross-Cultural Analysis of Racism in Japan and the United States. Paper presented at the annual meeting of the National Communication Association. Indianapolis, IN.

**Kanemoto, E., Kimura, K., & Hanasono, L.** (2020, April). Breakthroughs and boundaries: A cross-cultural examination at the intersection of race and gender. Paper accepted for presentation at Central States Communication Association Annual Convention. Chicago, IL.

**Top Paper Award from Central State Communication Association’s Intercultural Communication Interest Group.** (Conference canceled).

- Hanasono, L., Burns, A., **Kanemoto, E.**, Gilkeson, S., Kissling, R., Kuiper, K., Shetterly, J., & Wen, X. (2019, November). Minding the gaps: Explaining differences in anti-hate bystander intervention. Paper presented at National Communication Association Annual Convention. Baltimore, MD.
- Kanemoto, E.** (2018, November). Peace as positive peace? Moral revolution intercultural community building. Paper presented at National Communication Association Annual Convention. Salt Lake City, UT.
- Hanasono, L., Chappuis, S., Burns, A., Clemens, C., Peters, C., **Kanemoto, E.**, Wen, X., Conrad, J., Vierrether, T., & Gilkeson, S. (2018, November). How do we intervene? Applied research in interpersonal communication. Paper presented at National Communication Association Annual Convention. Salt Lake City, UT.
- Kanemoto, E.** (2018, April). Clash of effect of truth: Acceptance speech in intercultural contexts. Paper presented at Central States Communication Association Annual Convention. Milwaukee, WI.
- Kanemoto, E.** (2017, November). Exploring subject position of Miss Universe Japan: Is she Japanese enough? Paper presented at National Communication Association Annual Convention. Dallas, TX.  
**Top Student Paper Award from National Communication Association's International and Intercultural Communication Division**
- Kanemoto, E.** (2017, November). Symbolic and collective memories in World War II intercultural apologia. Paper panel presented at National Communication Association Annual Convention. Dallas, TX.
- Kanemoto, E.** (2017, November). Future legacy of GLBTQ: Representation in Japanese media. Paper presented at National Communication Association Annual Convention. Dallas, TX.
- Kanemoto, E.** (2017, August). Dramatism approach to international apology/apologia: 70 years later. Poster session presented at Association of Education of Journalism and Mass Communication Conference. Chicago, IL.
- Kanemoto, E.** (2017, August). Dramatism approach to international apology/apologia: 70 years later. Poster session presented at Association of Education of Journalism and Mass Communication Conference. Chicago, IL.
- Atkinson, J., Gjoci, N., Joseph, R., Zhang, T., & **Kanemoto, E.** (2017, March). Back dropping the Republican debates: The potential for intersections between alternative media and mainstream political discourse, Paper presented at Central States Communication Association Annual Convention. Minneapolis, MN.
- Kanemoto, E.** (2016, November). Critique of freedom: Oscar's honorary award to Japanese animation film director. Paper presented at National Communication Association Annual Convention. Philadelphia, PA.

- Kanemoto, E., & Allgayer, S.** (2016, November). *Gisou no kekkon* [“fake marriage”]: Televisual texts and GLBTQ social awareness in Japan. Paper panel presented at National Communication Association Annual Convention. Philadelphia, PA.
- Kanemoto, E.** (2016, November). Peace movement activism: The case of the Nobel Peace Prize for Article 9. Paper panel presented at National Communication Association Annual Convention. Philadelphia, PA.
- Kanemoto, E.** (2016, April). “Togetherness” [*ittaitonatte/issshoni*] on the Japanese abduction issue with North Korea: The foundation of Japanese social movement rhetoric. Paper presented at Central States Communication Association Annual Convention. Grand Rapids, MI.
- Kanemoto, E.** (2015, November). Honorary award from American Oscar to Japanese animation film director: Semiotic analysis of YouTube site in the globalized world. Paper panel presented at National Communication Association Annual Convention. Las Vegas, NV.
- Kanemoto, E.** (2015, November). Embracing opportunities among “YOU” in Japan: discourses of internationalization in Japanese television. Paper presented at National Communication Association Annual Convention. Las Vegas, NV.
- Kanemoto, E., & Dai, Z.** (2015, November). Embracing opportunities: What international teachers bring to the classroom, Paper panel presented at National Communication Association Annual Convention, November 19, 2015, Las Vegas, NV.
- Kanemoto, E., & Dai, Z.** (2015, February). Who cares about their names: Case study in Starbucks, Paper panel presented at The Ray Browne Conference on Cultural and Critical Studies. Bowling Green, OH.
- Kanemoto, E.** (2014, November). Americanization is exported to Japan: Examining how Forever 21 presents its identity for new international audiences. Paper presented at National Communication Association Annual Convention. Chicago, IL.
- Kanemoto, E.** (2014, November). Let’s welcome “YOU” to Japan! Discourses of internationalization in Japanese television, Paper panel presented at National Communication Association Annual Convention. Chicago, IL.
- Kanemoto, E.** (2013, November). The ‘spirited’ world is imported to the U.S.: Examining how American and Japanese audiences interpret a Japanese Film. Paper presented at National Communication Association Annual Convention. Washington, DC.
- Kanemoto, E.** (2013, November). Accentuated out? Non-native speakers’ perception towards their accents in the intercultural setting. Paper panel presented at National Communication Association Annual Convention. Washington, DC.

**Kanemoto, E.** (2012, November). Happ'y'ness in the American dream: Examining how Japanese audiences interpret an American film. Paper presented at National Communication Association Annual Convention. Orlando, FL.  
**Top Student Paper Award from National Communication Association's Japan-U.S. Communication Association**

## **XII. Discussion Panel Presentations**

Cramer, L., Cruz, G., Donofrio, A. R., **Kanemoto, E.**, Lee, E., Nelson, C. M., Bilge, N. (2021 April). Critical Race Theory: "Indoctrination" and "Revolution" in Communication Studies? Panel presented at Central State Communication Association Annual Convention.

Karikari, E., **Kanemoto, E.**, Chuang, H. Y., Mulderink, E. C., Rousset, S., & Sánchez Cabrera, M. A. (2020, November). Decolonizing Internationalization of Higher Education through Intercultural Communication Scholarship. Panel presented at National Communication Association Annual Convention. [Virtual]

Ding, Z. Huang, S., **Kanemoto, E.**, & Kuang, K. (2020, November). Theorizing Against Yellow Peril Racism: U.S.-Based Scholars of Asian Descent at the Crossroads of Pandemic Times. Panel presented at National Communication Association Annual Convention. [Virtual]

Trebing, D., Clark, I D., Pensoneau-Conway, S, L., Swafford, S., Atay, A., Schulz, D., Burns, A., & **Kanemoto, E.** (2020, April). Breaking Barriers in the Classroom. Panel submitted to and accepted by Central States Communication Association Annual Convention. Chicago, IL. (Conference canceled).  
**Top Panel Award from Central State Communication Association's Instructional Resources Interest Group**

Atay, A., Trebing, D., Chuang, H. S., Asante, G., Lozano, E. M., **Kanemoto, E.**, Allgayer, S., & Mutua, E. (2020, April). Borders, Struggles, and Untold Stories: Experiences of Inter/transnational Faculty in the Discipline. Panel submitted to and accepted by Central States Communication Association Annual Convention. Chicago, IL. (Conference canceled).

Chandrashekar, S. Chen, Y., Ding, Z., Eguchi, S., Halualani, R., Hanasono, L. K., Hao, R. N., **Kanemoto, E.**, Kimura, K., & Oh, D. C. (2019, November). Flows within the intra/inter/trans Asia-U.S. space: Politics of identity for (non)survival. Panel presented at National Communication Association Annual Convention. Baltimore, MD.

Wang, F., Abrar, S., Ding, Z., Gomez, J., Tran, H, T., Jiang, J., Kim, S., Korn, J., **Kanemoto, E.**, Tetteh, D. (2019, November). Exit? Stay? (Non)survival politics for women of color from the global South and North in U.S. academia. Presenter at National Communication Association Annual Convention. Baltimore, MD.

Jiang, J., Ding, Z., Gomez, J., Tetteh, D., Korn, J., **Kanemoto, E.**, Abrar, S., & Wang, F. (2018, November). To Join or not? Intersectional challenges in collective action

participation for women of color from the global North and South. Presenter at National Communication Association Annual Convention. Salt Lake City, UT.

Hanasono, L., Ding, Z., Eguchi, S., **Kanemoto, E.**, Lee, E., Kim, K., Yueh, H. I., & Zhang, F. (2018, November). Pushing and pulling game of race and racism: Playing in the inter/intra East Asia-U.S. Space. Presenter at National Communication Association Annual Convention. Salt Lake City, UT.

Inuzuka, A., Zhang, B., **Kanemoto, E.**, Lee, E., Cheng, H. I., Chuang, H. Y., Omori, J., Kong, J., Lee, J. H., Han, S. Y., Zhang, T., & Toyosaki, S. (2018, November). Microaggressive play: Morphing racism toward Asian/Pacific American teachers in U.S. American higher education. Presenter at National Communication Association Annual Convention. Salt Lake City, UT.

Donofrio, D. A., **Kanemoto, E.**, Lee, E. Y., Wolbert, A., Allgayer, S., & Cramer, M. L. (2018, April). Bridging rhetoric and intercultural communication. Panelist at Central States Communication Association Annual Convention. Milwaukee, WI.

Ding, Z., Gomez, J., Jiang, J., **Kanemoto, E.**, Kim, S., Korn, J., Watley, E., & Zhang, C. (2017, November). Can it be true for me? Interrogating the relevance of feminism to women of color from the global North and South. Panelist at National Communication Association Annual Convention. Dallas, TX.

**Kanemoto, E.**, Edelmayer, K., Wolbert, A., Lengel, L., Lozano, E., & Braziunaite, R. (2017, March). Obama's 2016 international visits: State discourse and global exigencies. Panelist at Central States Communication Association Annual Convention. Minneapolis, MN.

Braziunaite, R., Chattopadhyay, D., Newsom, V., **Kanemoto, E.**, Atay, A., & Skinner, E. (2017, March). Years later: Memory, culture, and 9/11 in mediated and popular cultural discourses. Panelist at Central States Communication Association Annual Convention. Minneapolis, MN.

### **XIII. G.I.F.T.S. (Great Idea for Teaching Students)**

**Kanemoto, E.** (2019, November). Listen carefully: Let's survive with a strong physical delivery. Great Idea for Teaching Students be presented at National Communication Association Annual Convention. Baltimore, MD.

**Kanemoto, E.** (2019, April). Journey to explore who we are: Identity as static and dynamic. Great Idea for Teaching Students be presented at Eastern States Communication Association Annual Convention. Providence, Rhode Island.

**Kanemoto, E.** (2017, March). Passing the Narrative to the Next: Speaking with Transitions. Great Idea for Teaching Students presented at Central States Communication Association Annual Convention. Minneapolis, MN.



#### XIV. Academic Advising Assigned by the Department

2020–2021: 38 students

2019–2020: 28 students

#### XV. Research & Professional Development Grants

**Kanemoto, E.** (2022). Intercultural complexity of dominant narrative: war memories. Individual Development Award, State University of New York at Geneseo, \$ 1,292.

**Kanemoto, E.** (2021). Allyship across difference for antiracism. Incentive Grant Award, State University of New York at Geneseo, \$1,000.

**Kanemoto, E.** (2020/2021). Faculty Travel Grant. State University of New York at Geneseo, \$1,000.

**Kanemoto, E.** (2018). The Rhetorical complexity of intercultural peace: Post-World War II peace discourse. School of Media and Communication, Bowling Green State University, \$500.

#### XVI. Undergraduate Student Research Grants

Seppel E. (2022, Summer). Duoethnography to explore racial identities: Through storytelling to challenge white normativity in the classroom. Jason and Diana Kyrwood '95 Student/Faculty Research Endowed Fellowship in Honor of Ellen Kintz. The Kyrwood Endowment (\$2,000) and the Geneseo Foundation (\$1,000), \$3,000.

**Faculty Mentor/Co-researcher: Dr. Emi Kanemoto**

Cooney, E. (2021, Spring). Undergraduate Travel, Research, and Creativity Grant. The Geneseo Student Association and the Geneseo Foundation. \$250. **Faculty Mentor: Dr. Emi Kanemoto**

#### XVII. Professional and Community Service Activities

##### A. Professional Service with the Central State Communication Association

*Secretary*, the Intercultural Communication Interest Group, Central State Communication Association, 2021–present

*Jack Kay Award Selection Committee Member*, Central State Communication Association, 2021–present

*Communication Studies Article of the Year Award Committee Member*, Central State Communication Association, 2021–present

##### B. Professional Service with the National Communication Association

*Nominating Committee Member*, International and Intercultural Communication Division, 2021–present

*Student Representative*, Asian Pacific American Communication Studies and Caucus of the National Communication Association, 2018–2019

*Secretary*, Japan-U.S. Communication Association, National Communication Association, 2015–2019

##### C. Reviewer for Academic Conferences

- Reviewer*, Papers submitted to Ethnicity, Race, International, and Class Concerns Caucus of Central State Communication Association, 2021
- Reviewer*, Papers submitted to Peace and Conflict Division of the National Communication Association, 2021
- Reviewer*, Papers submitted to President’s Undergraduate Honors Research Conference of Central State Communication Association, 2021
- Reviewer*, Papers submitted to International and Intercultural Communication Division of the National Communication Association, 2020–2021
- Reviewer*, Papers submitted to Intercultural Communication Interest Group of Central State Communication Association, 2019–2021
- Reviewer*, Papers submitted to Russian Communication Association of the National Communication Association, 2019–2021
- Reviewer*, Papers submitted to Asian Pacific American Communication Studies Division of the National Communication Association, 2018–2021
- Reviewer*, Papers submitted to Japan-U.S. Communication Association of the National Communication Association, 2018–2019
- Reviewer*, The Great Ideas for Teaching submitted to the Great Ideas for Teaching Interest Group of the Central State Communication Association, 2017

#### **D. Reviewer for Research Journals**

- Guest Reviewer*, Journal of Hate Studies, 2022
- Guest Reviewer*, Asian Communication Research, 2020
- Guest Reviewer*, Journal of Asian Pacific Communication, 2020

#### **E. Chair and Moderator at Academic and Professional Meetings**

- Co-chair*. (2020, November). “Engaging in research at the crossroads of identity: Possibilities and challenges for Women of Color from the Global South and North in U.S. academia.” Panel at National Communication Association Annual Convention. [Virtual].
- Chair*. (2018, November). “Communication in Groups and Relationships in International/Intercultural Contexts.” Panel at National Communication Association Annual Convention. Salt Lake City, UT.
- Chair*. (2018, November). “Social/Mass Media Content in and of Japan.” Panel at National Communication Association Annual Convention. Salt Lake City, UT.
- Moderator*. (2017, January). “Beyond the dream: Learn about global citizenship with ITAs at BGSU.” Discussion panel presented at Falcons Leading for Change Conference at Bowling Green State University. Bowling Green, OH.
- Chair*. (2016, November). “Intercultural civic engagement in Japan.” Panel at National Communication Association Annual Convention. Philadelphia, PA.
- Chair & Presenter*. (2015, November). “Embracing opportunities: What international teachers bring to the classroom.” Panel at National Communication Association Annual Convention. Las Vegas, NV.

#### **F. Service to the Public Community**

*Panelist.* (2021, May). “Exploring anti-Asian racism during the COVID 19-Pandemic,” Panel at Western New York Diversity Officers (WNYDO).

### G. Research with Undergraduate Student

Caswell, K. (2021, April). War was Not Their Choice: Rehumanizing Syrian Child Refugees. Paper presented at Undergraduate Honors Research Conference at Central State Communication Association Annual Convention. Virtual. **Faculty Advisor: Dr. Emi Kanemoto**

Gillanders, M. (2021, April). Education and Peace: The Fundamentals of a Better World. Paper presented at Undergraduate Honors Research Conference at Central State Communication Association Annual Convention. Virtual. **Faculty Advisor: Dr. Emi Kanemoto**

Cooney, E. (2021, April). ‘Imagine,’ John Lennon’s Call for Peace. Paper presented at Undergraduate Honors Research Conference at Central State Communication Association Annual Convention. Virtual. **Faculty Advisor: Dr. Emi Kanemoto**

### H. University Service at SUNY Geneseo

*Faculty Sponsor*, Personal and academic growth with the LIVES program, Geneseo Recognizing Excellence, Achievement & Talent (GREAT) Day, The State University of New York at Geneseo, 2022 Spring

*Coach*, XLRN350: Dialogue Facilitation (12 students, 1 section), the State University of New York at Geneseo, 2022 Spring

*Co-facilitator*, Cultivating Community (A series that draws on mindful dialogue and creative thinking as the tools through which faculty, students, administrative staff members can learn, understand, connect, and grow in order to foster a diverse campus community), 2022 Spring

*Co-facilitator*, *Series of conversation workshop for the faculty and students in the Department of Communication*, the State University of New York at Geneseo, Spring 2021, Summer, 2021, Fall 2021, Spring 2022

*Member*, Office of Accessibility Service Faculty Advisory Committee, the State University of New York at Geneseo, 2021–2022

*Inclusion, Diversity, Equity and Accessibility (IDEA) Faculty Coordinator*, the Department of Communication, the State University of New York at Geneseo, 2021–present

*Advisor for IDEA Student Committee*, the Department of Communication, the State University of New York at Geneseo, 2021–present

*Advisor for Recess Magazine (Student organization dedicated to Black, Indigenes and People of Color expression and creativity)*, the State University of New York at Geneseo, 2021–present

*Project Leader for the Keynote Speaker Project on Cultural Harmony Weekend*, the Department of Communication, the State University of New York at Geneseo, 2021 Summer–2021 Fall

**This project is a collaboration with the Office of Multicultural Program and Service and Teaching Learning Center.**

*Diversity, Equity, and Inclusion (DEI) Faculty Coordinator*, the Department of Communication, the State University of New York at Geneseo, 2020–2021

*Advisor for DEI Student Mentors*, the Department of Communication, the State University of New York at Geneseo, 2020–2021  
*Member*, Curriculum Committee, the Department of Communication, the State University of New York at Geneseo, 2020–2021  
*Member*, Post-Election Geneseo Allies, the State University of New York at Geneseo, November, 2020  
*Faculty Senator and Member of Undergraduate Curricula Committee*, the State University of New York at Geneseo, 2019–2020

**I. University Service at Bowling Green State University and Texas State University**

*Member*, the Student Advisory Council for Diversity and Inclusion (SACODI), The subcommittee of the President’s Advisory Council on Diversity and Inclusion (PACODI), Bowling Green State University, 2017–2018  
*Ph. D. Student Representative*, Graduate Communication Association, School of Media and Communication, Bowling Green State University, 2017–2018  
*Chair, Programing Committee*, Graduate Communication Association 6th Annual Conference, Bowling Green State University, 2016–2017  
*Chair, Professional Development*, Graduate Communication Association, School of Media and Communication, Bowling Green State University, 2016–2017  
*Peer Mentor*, SMC GCA Graduate Student Peer Mentor Program, Bowling Green State University, 2015–2017  
*Vice President*, Graduate Communication Association, School of Media and Communication, Bowling Green State University, 2015–2016  
*Committee Member*, Graduate Communication Association Annual Conference, Bowling Green State University, 2015–2016 & 2016–2017  
*Committee Member*, COMM1020 Annual Showcase, School of Media and Communication, Bowling Green State University, 2015 & 2016  
*Japanese Language Tutor*, Department of World Language and Literatures at Texas State University, 2012–2013  
*President*, Japanese Language and Culture Club, at Texas State University, 2007–2008  
*Secretary*, Asian Student Association, at Texas State University, 2006–2008  
*Secretary*, Japanese Language and Culture Club, at Texas State University, 2006

**XVIII. Professional Developments Offered by the State University of New York Central and the State University of New York at Geneseo**

*Participant*, Race and Media Representation, Presenter: John Jones (Education), February, 2021.  
*Participant*, Stamped from the Beginning: Part III Book Discussion, Presenter: Stacey Robertson (History and Provost), February, 2021.  
*Participant*, The Myth of Biological Races: races as a social & cultural construction, Presenter: Melanie Medeiros (Anthropology), February, 2021.  
*Participant*, Advanced Cultural Communication Competence Lite - Power, Privilege, and Systemic Racism, Facilitators: Sarah Frank (Residence Life), Monica Schneider (Psychology), and David Parfitt (Teaching and Learning Center), October, 2020.

- Participant**, Advanced Cultural Communication Competence Lite - Implicit Bias and Microaggressions, Facilitators: Mallory Giambra (Campus Auxiliary Services), & David Parfitt (Teaching and Learning Center), October, 2020.
- Participant**, Hybrid Course Teaching Panel Discussion, Presenters: Jovana Babović (History), Rob Feissner (Biology), & Kristi Krumrine (Anthropology), August, 2020.
- Participant**, Inclusive Teaching Strategies for face-to-face and online classes. [Webinar], Facilitators: Suann Yang (Department of Biology, Becky Patt (Computing & Information Technology) & Thea Yurkewecz (School of Education), August, 2020.
- Participant**, Flex Your Course Muscles with OA and OER. [Webinar], Facilitators: Allison Brown (Digital Publishing Services Manager) & Jonathan Grunert (Scholarly Communications Librarian), July, 2020
- Participant**, Promoting Academic Honesty in Remote Instruction. [Webinar], Presenter, Rhianna C. Rogers, Ph.D., RPA (Associate Professor, Interdisciplinary Studies at SUNY Empire State College, Provost/Associate Dean Innovation Reassignment; Rockefeller Institute – Ernest Boyer Presidential Fellow), July, 2020
- Participant**, Practical Course Design Series. [Webinar], Topics of the Attended Sessions: 1) How to Organize and Structure Your Online Course, 2) How to Create Content and Assessments for Your Online Course, 3) Designing for Students, 4) Learning Online: Successful Synchronous Strategies, and 5) Ensemble Video Quizzing for ASL & Aural Skills Assessments, Presenters: Maree Michaud-Sacks, Alissa Steele, Sonja Thomson, Bonnie Farrell, Christine Paige, Alena Rodick, Jonathan S. Weissman & Jeremy Case (SUNY Online and ESC Instructional Design Team)
- Participant**, Recognizing and Connecting with Students in Distress [Webinar], Facilitators: David Parfitt (Teaching and Learning Center), Laura Swanson (Health and Counseling), Megan Syfrett (Health and Counseling), June, 2020
- Participant**, Introduction to Flipped Learning [Webinar], Presenters: Doug Baldwin (Department of Mathematics) and Scott Giorgis (Department of Geological Sciences), June, 2020
- Participant**, Universal Design for Learning [Webinar], Presenters: Amy Fisk (Office of Accessibility Services), Alexis Clifton (Department of Computing & Information Technology), Laurie Fox (Department of Computing & Information Technology), May, 2020
- Participant**, Creating Captions Using YouTube [Webinar], Presenter: Casey Hickey (Campus Technology Services, State University of New York at Cortland), May, 2020
- Participant**, The Importance of Captioning & How It's Done [Webinar], Presenters: Martha Greatrix (Open SUNY Online Teaching Community, Empire State College) & Roberta (Robin) Sullivan (Educational Services Team, University Libraries, State University of New York at Buffalo), May, 2020

- Participant**, Creating a More Accessible PowerPoint (MS Word 2016) [Webinar], Presenter: Kate Percival (Campus Technology Services at State University of New York at Oswego), May, 2020
- Participant**, Planning for Fall 2020 - Remote Ready Modules and Active Learning [Webinar], Presenters: Paul Schacht (the Department of English), Suann Yang (the Department of Biology), May, 2020
- Participant**, Accessible Syllabi in MS Word [Webinar], Presenter: Tim Ploss (Instructional Support Technician in Teaching, Learning & Technology Center, at State University of New York at Oneonta), May, 2020
- Participant**, Planning for Fall - Spring 2020 Debrief and Reflection [Webinar], Facilitator: David Parfitt (Teaching and Learning Center), May, 2020
- Participant**, Applying Principles of Universal Design to Support Diverse Learners [Webinar], Presenter: Allison Moreland (Instructional Designer in Student Affairs at State University of New York Empire State College), May, 2020
- Participant**, Recognizing the Reptile, Living With the Lion - Responding To Trauma In College Classrooms [Webinar], Presenter: Katherine E. Standefer (Clinical Lecturer in the Department of Medical Humanities at the University of Arizona), May, 2020
- Participant**, Advanced Cultural Communication Competence Certificate Program (Total seven sessions), Facilitators: David Parfitt (Teaching and Learning Center) and Mallory Giambra (Campus Auxiliary Services), Fall–Summer, 2020
- Participant**, Cultivating Community (A series that draws on mindful dialogue and creative thinking as the tools through which we can learn, understand, connect and grow in order to foster a diverse campus community), Facilitators: Meredith Harrigan (Department of Communication) and robbie routenberg (Office of Diversity and Equity), 2019, 2020, 2021, 2022
- Participant**, Safe Zone Training Workshop, Facilitator: Amanda Roth (Department of Philosophy), August, 2018

#### **XIX. Current Professional Affiliations**

- Central State Communication Association, 2015–Present
- National Communication Association, 2012–Present
- Japan-U.S. Communication Association, 2012–Present

#### **XX. Skills and Qualification**

- Advanced Cultural Competence Certificate, 2020
- Global Leadership Certificate, 2018
- Inclusive Leadership Certificate, 2017
- Fluent in English and Japanese