

SPANISH 430/530

Golden Age Drama



What's This Course About?

Will the people of Numancia survive a Roman siege with no food? Will Alonso, the Knight of Olmedo, end up married to his beloved Inés in spite of all the physical and supernatural forces plotting against him? What end awaits a man after deceiving women, murdering a nobleman, and committing other serious crimes against several people? And what will happen to Segismundo, a prince kept captive in a tower by his own father, the king of Poland, who believes that men have no free will and that destiny is written in the stars even before we are born?

These are some of the stories we will read about, plus more! Interludes by Lope de Rueda and Cervantes will also be discussed, as will Lope de Vega's *Arte nuevo de hacer comedias en nuestro tiempo* (1609), the master's own theatrical poetics.

Since theater is written for the stage, students will also perform one of the plays read for class at the end of the semester.



El retablo de las maravillas



La Cueva de Salamanca