

# Components of Teaching World Languages

Thorsten Huth

Monday, January 26, 3pm

LMC / FANER 1125 (*note the new room!*)

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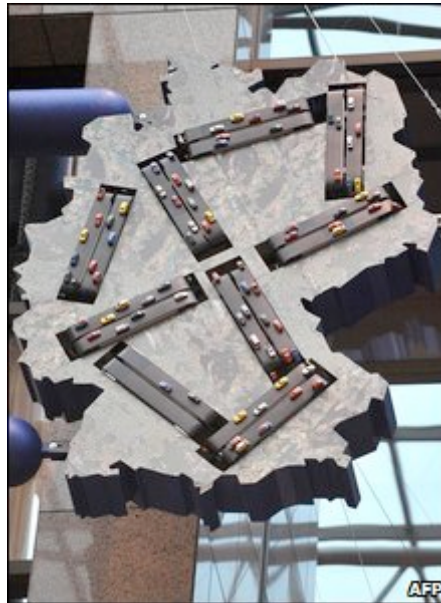
Thorsten Huth will share with us his thoughts based on his work for an SIUC teaching grant.

Foreign language study traditionally starts with skill classes which are a means to the end of literary analysis in upper level classes. But the result can be a two-tier, disjointed curriculum in which too few students successfully make the transition to literature. Recent years have seen decreases in enrollments, and the study of foreign literature has been marginalized in an academic landscape increasingly focused on training rather than liberal education.

How, then, can language study remain a vital part of the humanities, given the relative unpopularity of literary study among undergraduates? Can we provide an integrated curriculum combining language study with literature and culture so as to maintain the viability and vitality of what we do?

Learn how Thorsten has tried to reshape the German curriculum to meet these challenges.

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*Germany in the new parodic EU sculpture, Entropa.*